**TASK FORCE FOR DIVERSITY PROGRAMMING**

**Preliminary Report**

**Deadline: November 25, 2013**

**Fall 2013**

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| **Representative, Title**Shearle Furnish, Dean | **College**Liberal Arts and Social Sciences |
| **If your college has a diversity committee, who is the chairperson of the committee?** **(Provide name, title, extension and email)**No committee of that description |
| **Provide a description of what your college is currently doing to meet the diversity criteria.**The largest portion of CLASS diversity programming is in speaker series, originating in programs such as Women’s Studies, Africana Studies, American Studies, Judaic Studies, Islamic Studies, Religious Studies, individually and in various collaborations. |
| **List what your college has done or plan to do in the area of diversity programming this year (2013-2014). Provide titles and dates and a synopsis of the diversity program.** * ACTFL, Steel Museum, @Italy and Italian Americans, 50
* Prof. Lawrence Estaville, Phelps Bldg, @Hispanics and the geography of disease, 40
* Hanna Rossin, Chestnut Room, @The End of Men and the Rise of Women, 200
* Prof. Gerhard Bowering, Presidents Suite, @the concept of God in the Qur’an, 100
* Prof. Ovamir Anjum, Presidents Suite, @Muslims and the American Dream, 40
* Jennifer Michael Hecht, Chestnut Room, @the foundations of doubt, 200
* Holocaust Survivor Gerda Weissman Klein, Chestnut Room, 600
* Lawrence Douglas, James Gallery, @the war-crimes trial of John Demjanjuk, 75
* Commencement speaker Simeon Booker and the Civil Rights Movement are the subjects of an ongoing journalism project.
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| **When does diversity program planning begin?**Annually recurring cycles, differing from program to program. |
| **What does your college plan to do in the area of diversity programming next year (2014 - 2015)?** The pattern will be remarkably similar and is so annually. |
| **What events could be included in the Community Diversity Program Series 2014-2015?**Programs, speakers, and film series of the various units detailed above. |